

## CHITKULI VERB INFLECTION 101

**ZOOMDEMIC 2.0** 

Shreya Mehta
PhD Scholar, Centre for Linguistics,
Jawaharlal Nehru University, New Delhi
Email: sansap.shreya@gmail.com



## OUTLINE OF THIS PRESENTATION

- ❖Verb Inflection
- Agreement
- Chitkuli Agreement
  - Subject Verb agreement
  - Object Verb agreement
- Morphology of Copula
- ❖Chitkuli Inflection
  - Tense
  - Aspect
  - Mood
  - Agreement features



# QUESTIONS?

### **\*INFLECTION**

"When we change the form of a word so that it fits in a particular grammatical context, we are concerned with what linguists call inflection" (Lieber 2009: 7)

- Verb Inflections
  - Tense, Aspect, Mood, Agreement...

"She sings in the college chorus"

"They sing in the college chorus"

#### **\***AGREEMENT

"Agreement commonly refers to some systematic covariance between a semantic or formal property of one element and a formal property of another" (Steele 1978: 610)



			<u>ləţke-ko</u>	nə-i	kəmiz	mil-i
			boy.OBL-DAT	new	shirt	get
C1	•		M.SG	F.SG	<b>F.SG</b>	F.SG
She 3SG	sings 3SG	in the college chorus	"Yesterday the	"Yesterday the boy got a new shirt"		
They	sing	in the college chorus	<u>lərke-ko</u>	nə-ja	pədzam	a mil-a
3PL	3PL	<u> </u>	boy.OBL-DAT	new	pyjama	get
			M.SG	M.SG	M.SG	M.SG
			"Yesterday the	"Yesterday the boy got a new pyjama"		

CONTROLLER: the element which determines agreement

TARGET: the element whose form is determined by agreement

AGREEMENT FEATURES : features in respect to which there is agreement.

They are inherent on controller and contextual on target



## AGREEMENT FEATURES

- [GENDER] : Masculine, Feminine...
- Gender assignment on residue nouns based on:
  - SEMANTICS

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Strict semantic system (eg. Kannada) – 3 (Masculine, Feminine, Neuter) appa "father" - Masculine; amma "mother" - Feminine; na:ji "dog" - Neuter
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#### FORM

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(eg. Qafar where formal assignment based on a phonological form )
Residue nouns whose citation form ends in an accented vowel- Feminine,
every other noun- Masculine
gilàl "winter", támu "taste"- Masculine; karmà "autumn"- Feminine
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(Corbett 2006)



Another kind of gender assignment system is the Predominantly semantic assignment system

Masculine-Overall default for Feminine- female higher animals, some lower animates, sun... animates, trade items, some types of honey, rain, some lower animate, Male higher animates, compass point, some items used in painting... **Neuter-** most pasts of animals and **Vegetable** – plants and their plants, some parts of the landscape, products(including life form terms), song, ceremony, custom, fire, food, weather, sea, time measures, vegetable, some types of honey, language and speech, country, place-based social categories... boats, planes, cars...

Fig: the semantics of gender in Kunwinjku (Evans, Brown & Corbett 2002 in Corbett 2006)



## AGREEMENT FLATURES

- [GENDER] : Masculine, Feminine, Neuter...
- [PERSON]: First Person (inclusive/exclusive), Second Person, Third Person (obviate/proximate)...
- [NUMBER] : Singular, Plural, Dual, Trial, Paucal...

Joan Bybee (1985) found that in a sample of about fifty languages:

gender: 16%

number: 54 %

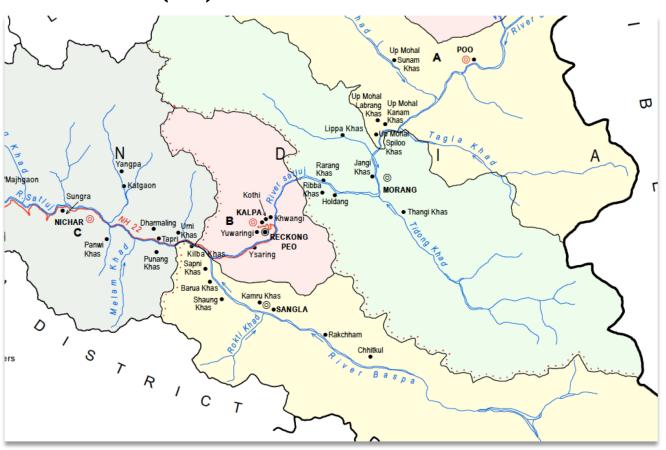
person: 56 %

• [HONORIFICITY] : present /absent

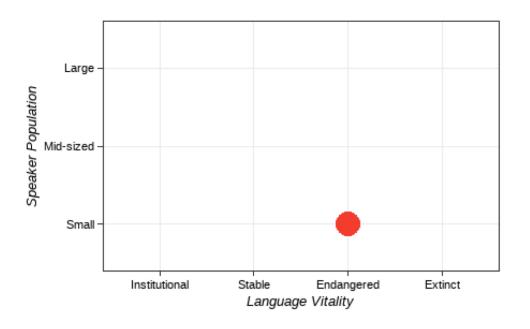


# CHITKULI (CHITKULI KINNAURI)

- Classification: Tibeto-Burman>Bodish>Western Himalayish
- ISO 639-3 (cik)



## **Size and vitality of Chitkuli Kinnauri**



(Ethnologue)



- Data collected based primarily on an adaptation of the TMA questionnaire (Dahl 1985)
   and Basic Sentence List (Abbi 2001): Interview method
- Primary Speaker (41): from Chitkul (spent almost 16 years) before moving out for education, job
- Script- Devanagari is presently used
- Primary education is given in Hindi and standard Kinnauri (Chitkul, Sangla)
- Language use- songs during rituals and festivals, meetings, communication with parents
- They have a lot of respect for the language, Chitkuli marks their identity, culture
- Flaich is the most important festival of Sangla and it commemorates the onset of winter. It is a 'flower festival' where every village sends out people to collect flowers. The village deity is prayed to in this festival using these flowers. The community shares a very strong association with nature and are fairly religious



## CHITKULI AGREEMENT MORPHOLOGY

- Chitkuli is an SOV language
- Displays both subject-verb and object-verb agreement
- Verb inflections are built in the language on the verb root
- Verbal Features that the Chitkuli verbs inflect for
  - TENSE: Past, Future (Present has no overt inflectional marking)
  - ASPECT : Imperfective, Perfective, Progressive, Habitual
  - MOOD: Epistemic, Imperative, Deontic, Ability

### Agreement features

- PERSON: First, Second, Third
- NUMBER: Singular, Dual, Plural
- HONORIFICITY: either present or absent



# CHITKULI VERB INFLECTION TEMPLATE

Template one:	
<b>V</b> <sub>R</sub> -	+ - + -
ОВЈ	+ Tense.AGR + AGR
ОВЈ	+ Mood + AGR
ОВЈ	+ Aspect
Tense	+ AGR
Mood	+ AGR
Aspect	
Mood	

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Template two:

COP + + Tense.AGR + AGR

COP + Tense + AGR

COP + Aspect
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## MORPHOLOGY OF COPULA

• to-: (physical proximity, familiarity with the speaker): HIGH

• du-: (physical proximity, familiarity with the speaker): VERY LOW/ NIL

• *ni-*: degree of confidence on judgement: LOW

(1) kin ate dilli juniversiți-o țhə

your brother.3M.SG.HON delhi university.N-in.LOC what.Q

lən-ts to-ke-ſ?

do.V-IPFV be-PST-3SG.HON

"What did your brother do here in Delhi University?" (last year)

(2) vali vəfəŋ oms ti val lis du-ge

many year back water.N very.ADV cold.ADJ be-PST

"Many years back the water was very cold" (talking about a water body)

(3) gə nəsəm kimm-o hi ni-tə-k

I.1M.SG tomorrow house-in.LOC only be.EPIS-FUT.1SG-1SG

"(Most probably) I will stay at home" (plan for tomorrow)



### SUBJECT – VERB AGREEMENT

(4) ans  $t \int i t^h i$   $t \int e^{-o-\int i t^h i}$ 

He.3M.SG.HON letter.N write.V-PST-3SG.HON

"He (speaker's elder brother) wrote letters

(5) nəsəm ∫er gi-tə-k

Tomorrow town.N go.V-FUT.1SG-1SG

Subject Agreement				
	SG	DU	PL	
1	-k	-t∫	-t∫	
2 (-HON)	-n	-t∫	<b>-t</b> ∫	
2 (+HON)	-ĩi	<b>-</b> t∫	-t∫	
3 (-HON)	ф	ф	ф	
3 (+HON)	-∫	<b>-</b> ∫	-∫	

### OBJECT – VERB AGREEMENT

(6) ge kinno nesem katεja-ts-o-k

I.1F.SG you.2SG.ACC/DAT tomorrow bite.V-OBJ-FUT-1SG

"I will bite you tomorrow" (child tells brother while asking for a toy)





<sup>&</sup>quot;I will go to town tomorrow"

### **TENSE**

- Tense is "a grammatical category referring to the location of situations in time" (Comrie 1985)
- Understand tense in terms of Reichenbach's (1947) theory based on E (point of Event), S (point of Speech) and R (point of Reference). Implementing this theory by logically structuring E, S and R with reference to linear time axis enables a precise description of the eventuality of time in the language
- Chitkuli has an overt marking for two values of Tense, i.e. Past and Future, while Present in unmarked
- A. Past tense (E precedes S)
- >verbal inflection: -o
- $\triangleright$  copula construction: to the copula to, -ke attaches and to the copula du, -ge attaches
- B. Hodiernal Past Tense(E precedes S) more specifically just a few hours before S
- ➤ Verb inflection: gja



### **C. Future Tense** (E follows S)

- $\triangleright$  If the verbal base ends in t $\int$  or  $\int$ : attach -o; then subject agreement inflection is added
- > Else, an inflection from the following table is chosen; then add subject marker is added

(7) əmma  $k^h$ au  $lan-ti-\int$ 

mother.3SG.HON food.N do.V-FUT.3SG.HON-3SG.HON

"Mother will make the food"

(8) ans  $t \int i t^h i$   $t \int e^{-o} \int e^{-o} t \int e^{-o}$ 

He.3M.SG.HON letter.N write.V-PST-3SG.HON

"He (speaker's elder brother) wrote letters"

(9) aηε bənnu-gja

he.3M.SG come.INF.V-H.PST

"He came" (talking to sister on the way back from a wedding)

(10) radʒa oms hi bəbə to-ke-∫

king.3M.SG.HON back only come.V.PFV be-PST-3SG.HON

"The king already arrived" (reply to an enquiry about the king's expected arrival)

(11) nu ni∫ke doktər du-φ-φ

they two.DU doctor.N be-PRS-3DU

"They both are doctors"

Future tense			
	SG	DU	PL
1	-tə	-ti	-tə
2 (-HON)	-ta	-ti	-ti
2 (+HON)	-ta	-ti	-ti
3 (-HON)	to	to	to
3 (+HON)	-ti	-ti	-ti

Subject Agreement				
	SG	DU	PL	
1	-k	-t∫	-t∫	
2 (-HON)	-n	<b>-</b> t∫	-t∫	
2 (+HON)	-ì	- <b>t</b> ∫	-t∫	
3 (-HON)	ф	ф	ф	
3 (+HON)	-∫	-∫	-∫	



### **ASPECT**

- "Aspects are different ways of viewing the internal temporal constituency of a situation" (Comrie 1976)
- Aspect meaning results from two components 'situation-type' and 'viewpoint'- Two point theory in the Discourse Representation Theory (Smith 1997)
  - ➤ Situation type- conveyed more abstractly by the verb (Achievement, Activity, States...)
  - > Viewpoint- indicated morphologically on the verb (Perfective, Imperfective, Neutral)
- Chitkuli has four values for the feature Aspect. They are Perfective, Imperfective, Progressive and Habitual

A. **Perfective**: focus on a situation in entirety, including both initial and final endpoints (Smith 1997)

- $\triangleright$  verb inflection -is is attached if the verb root ends in  $-t\int$  or  $-\int$
- > else, a reduplication of the final syllable of the verb root

(12) gə kəĩ barən tʃukʃ-is

I.1M.SG many times meet.V-PFV

"I have met him many times" (reply to enquiry about knowing the speaker's brother)

(13) gə sja rupeja-o tse d3og-d3og

I.1M.SG ten rupees-in all.ADJ buy.V.PFV

"I bought everything for ten rupees"

B. Imperfective: focus on part of the situation, including neither initial nor final endpoints (Smith 1997)

 $\triangleright$ -id is attached to the the verb root if it ends in the consonant -t[, ]

 $\triangleright$  else -ts is attached to the verb root

(14) ti

lis

ni-ts

water.N cold.ADJ be.EPIS-IPFV

"The water is cold" (looks like it, not sure)

(15) do $\varepsilon$ n

khjərən-is

hat [-id

curd N

milk-INS

happen.V-IPFV

"Curd is made from milk"

C. Habitual: describes situations which are characteristic of an extended period of time, so extended that the situation is viewed as a characteristic feature of a whole period (Kidwai 2013)

- $\triangleright$ -t is attached to the verb root if it ends in a vowel
- > else, -it is attached



(16) gə

djari som

tse badgε

səst∫-it

I.1M.SG

daily morning

six o'clock

rise.V-HAB

"I rise at six in the morning" (talking about daily habit)

(17) səpε

aŋo

djari

porε-t

Snake

me.ACC/DAT

daily

get.V-HAB

"I see a snake daily" (talking about a habitual incident)

D. **Progressive**: an ongoing event or action that is in a state of progress and limited to non-stative events (Kidwai 2013)

- if the verb root ends in a consonant sound, then -o is attached to it
- > else -do is attached to the verb root

(18) it

t∫ʰəŋ-rəŋ

it

t∫ʰet∫ʰat͡s

bjarən

sədəŋ-o

joηtʃ-o

one

boy.N-with

one

girl.N

outside

road-on.LOC

play.V-PROG

 $\mathtt{du} ext{-}\phi$ 

be-PRS.3PL

"A boy and a girl are playing on the road" (the speaker is narrating what he sees from his window)

(19) ane

t<sup>h</sup>ə

suntse-do

to-ſ

he.3M.SG.HON

what.O

think.V-PROG

be-3SG.HON

"What is he thinking?"



### **MOOD**

- "Mood is concerned with the actuality of an event. There are three different parameters (values) that are used by languages while establishing modal distinctions:
- (i) a speaker's opinion or judgement regarding the actuality of an event,
- (ii) kind of evidence that is available for the speaker to form this judgement,
- (iii) kind of need or requirement which forces the speaker (or someone else) to get involved in an event (or to carry out an action)..." (Palmer 1986), (Bhat 1999)
- Chitkuli has four values for the feature Mood. They are Imperative, Epistemic, Deontic and Ability

A. **Imperative**: Imperative mood is mood that signals directive modality, especially in commands. Its use may be extended to signal permission (SIL Glossary of Linguistic Terms)

Imperative Mood- Chitkuli				
2SG.Imperative	2DU.Imperative	2PL.Imperative	2HON	
-ra	-rit∫	-rit∫	-rəi̇̃	

(20) gə bədz-tək nijke tjitthi tjetje tä-ritj

I.1M.SG return-till you two.DU letter.N write.V.PFV keep.V-IMP.2DU

"By the time I return, you two write the letter" (ordered by the teacher)



B. **Epistemic**: "an evaluation of the chances that a certain hypothetical state of affairs under consideration (or some aspect of it) will occur, is occurring, or has occurred in a possible world which serves as the universe of interpretation for the evaluation process" (Nuyts 2001)

> Chitkuli employs a particular variant of the "be" copula: ni-

**(21) a**ηε

tʃitthi

t∫e-o

ni-ti-∫

he.3M.SG.HON

letter.N

write.V-PROG

be.EPIS-FUT.3SG.HON-3SG.HON

"He (big brother) would be writing a letter"

C. **Deontic**: "connotes the speaker's degree of requirement of desire for, or commitment to the realization of the proposition expressed by the utterance" (SIL Glossary of Linguistic Terms)

• Chitkuli employs the use of the exponent -tseja/-seja

(22) αηο

i dəjar ta

tſukſumu-bimu-seja

me.ACC/DAT

someday certainly

meet.INF-go.INF-DEO

"I will have to meet him some time or the other"

D. **Ability**: indicates the speaker's ability to perform a certain task or proposition as expressed in the utterance

• Chitkuli employs the use of the exponent  $-h \partial ns$ 

(23) lisk-es

tſhetſha

tʃjamu-mʰə-həns

 $du-\phi$ 

cold-INS

girl.N

write.INF-NEG-A.MOD

be.PRS.3SG

"She not able to write because of the cold"

# SOME CATEGORIES WITH SEMANTIC RELEVANCE

#### Causative construction

(24) əmma-s

tſʰəη-o

**k**<sup>h</sup>jərən

pil-a-o-ſ

mother-ERG

child-ACC/DAT

milk.N

fed-CAUS-PST-3SG.HON

### Negation

(25) əjən bon

t<sup>h</sup>อ-tã-ra

here

leg.N

PHB-keep.V.IMP.2SG

(26) nəsəm

kəsəno

kəməl

ma-lanno

tomorrow

we.lPL.ACC/DAT work.N

NEG-do.V.INF

(27) məni-məni

ф

 $k \ni b^h i$ aηε-rəŋ

m¹a-t∫uk∫i-k

no-no

I.F.SG

him-with anytime

NEG-meet V-1SG

"No-no I haven't been able to meet him"



<sup>&</sup>quot;Mother fed milk to the child"

<sup>&</sup>quot;Don't put your leg!" (there is a puddle ahead and the speaker asks his son to not put his leg in it!)

<sup>&</sup>quot;Tomorrow we all don't have to work" (according to the circular and the said contract)

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